

remixed With LOVE

by JOEY NEGRO



ZR
ZRECORDS

VOL. three



remixed With LOVE by JOEY NEGRO VOL. three

Due to circumstances beyond our control, this album is missing some songs that are included on the CD and Vinyl formats. This is due to last minute changes in company policy by one of the major record labels, something that was completely out of Z Records control. We apologise if you purchased this download and it's missing some of the songs you expected to be included. All the songs included on this album are licensed to us for one-off use and we are not able to control the terms of these licenses. On a positive note, half the album is here and includes some of the best remixes from Vol.3 and in an attempt to make up for the missing songs we have licensed some digital exclusives such as The Temptations, Motown Sounds and Wardell Piper plus new versions of Must Be The Music and Melba Moore. We hope you still enjoy this digital version of Remixed With Love Vol.3

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So here we are at Remixed With Love Volume 3. Getting to release stage on any album always feels like a sense of achievement, these projects were normally started several years beforehand and the RWL albums are particularly hard going in pretty much every respect. Judging from comments and suggestions I get from people online thankfully there is still a large appetite for re-workings of 70/80s material, something you can't bank on when you embark on the project.

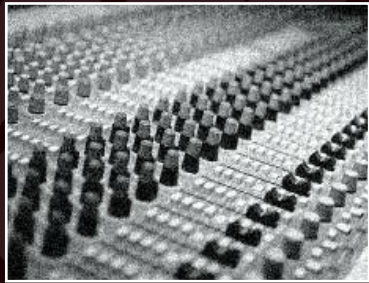
I can clearly remember in the 80s having fantasies about being a remixer and dreaming of tweaking my favourite songs and re-releasing them. I really never thought it would happen. The days when I receive the parts for some of these classic recordings are literally a dream come true. What also makes the process more fulfilling is that I'm both the A&R man and the remixer, so I'm not thinking "is this what the label want/will they like it", I just have to please myself (not that that's easy). I also don't have to have it finished by a certain date. If I'm not happy with what I've done then it doesn't get released. Like anything creative remixing isn't an exact science. Some songs I've wanted to get access to the multi for ages turn out to be far less straight forward than I imagined. You know it's a great track but unlocking the key to doing a worthwhile new version doesn't always come easy. To make more of a feature of one element sometimes means there has to be less of something else. There

are many decisions to be made, lived with, revised, maybe reversed until finally your gut tells you it's about right.

I imagine people think by now things have got a bit more straight forward behind the scenes in terms of acquiring the parts for songs and then clearing the remixes. Unfortunately that's not the case; it's actually become even harder and more bureaucratic. Part of it is simply down to the person you happen to be dealing with at the label, how busy they are, what power they hold and if they are sympathetic to what you're doing. However no matter how much they want to support you they can't change the internal processes of their organisation or go against company directives, they can only work within the established rules and guidelines. Another issue is that we are approaching the remixing from an unusual trajectory. Normally remixes are commissioned by someone within the company and most of the time it's an artist's A&R man or maybe someone in marketing. They will choose the remixer, attend to the contracts and sort out any legal issues. Then once the remix is delivered, that person will approve it (maybe after some tweaking), and then decide how and when to release it. However the way we are doing it there is no A&R man at the label pushing it through. We enter via the licensing department who would never be involved in commissioning remixes or any musical decisions. We are also dealing with the UK



>>>>> office for American owned repertoire. So there is lots of us chasing the UK for them to in turn chase the USA. This could be right at the start of the process in order to get permission to digitise the tapes or later on waiting for the remixes to be approved or simply to get the final contracts signed. At each stage long periods can pass with seemingly no movement their end. Quite frequently we'll get asked to resend something that went off months before, meaning literally nothing has happened up until that point. Even though they aren't paying anything for them unfortunately the big labels see little value in the remixes, from their legal/licensing teams perspective it's just a more complicated license for a remix they didn't ask for. I frequently get messages wanting to know "why isn't your mix of "Ride Like The Wind" on Spotify?" The truth is the major labels don't grant the rights to stream or put songs up as a single-track download on iTunes etc. We just get one usage of the remix on the RWL cd and vinyl along with limited digital rights.



Maybe the most frustrating thing about this process is by the time I get to the end of the remixing and I've completed 20 or 30 songs I've put a tremendous amount of time, energy and money into a project I don't actually own. It feels like it's my album but it isn't. Legally clearing the remixes is another massive hurdle to jump over and it's totally at the discretion of the label whether they grant you the rights to release the remixes. It's easy to feel like you're never going to get clearance and the thousands of hours spent finessing the remixes were a waste of time. One of the labels in particular seemed to be changing their rules on a weekly basis, and each time making the deal worse for us. I know its nothing personal and often the result of

personnel changes in the USA but by this stage I can't back out, not that they would care if I did ;-)

RWL 2 was a successful album for ZR and I'm conscious of matching it but one thing I can't control is which multi-track tapes are available in the various tape archives. The lines between remix and edit have become blurred over recent years but these are remixes for which I need the tapes. So the contents of the album is partly down to what songs I chose but also which of those the labels had the parts for. I got lucky with some big mainstream tunes last time like "Pull Up To The Bumper" and "Ride Like The Wind". They might not be everyone's favourites but having that type of material on the album broadens the appeal. Another issue is that some of the bigger acts have artist approval on remixes, meaning the label need to forward the remix to the artists manager for them to hear and say they are ok (or not) with the new version being released. I spent ages on the Doobie Brothers "What A Fool Believes" with extra live bass and guitar only to be told it had been knocked back by their management. Another completed remix that is missing is Boz Scaggs "Lowdown", which again I finished before being told it needed artist consent. Six months later and still no clearance so we very reluctantly had to go ahead with this release without it.

The only good thing about the above is it means there are very few legal remix albums like this, as logistically it's such a massive time consuming headache. Anyway, enough background info/moaning, I hope you enjoy the music.

Dave Lee • June 2018

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The Fatback Band

(Are You Ready) Do The Bus Stop

(Joey Negro London Bus Stop Mix)

Written by William Curtis, John Flippin
Bass, Vocals – Johnny Flippin
Co-Producer, Arranged By Gerry Thomas
Drums – Bill Curtis
Guitar, Vocals – Kenny Ballard
Producer – The Fatback Band
Saxophone – Earl Shelton
Trombone – Richard Cromwell
Trumpet, Vocals – George Williams
Published by Minder Music Ltd
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Booker T. Don't Stop Your Love

(Joey Negro Paradise Mix)

Written by Booker T. Jones, Michael Stokes
Produced by Michael Stokes
Arranged By [Rhythm], Vocals,
Guitar, Clavinet, Piano – Booker T
Arranged By [Strings & Horns] – Benjamin F. Wright
Backing Vocals – Jim Gilstrap,
John Lehman, Marti McCall, Myrna Matthews
Bass – "Ready" Freddie Washington
Drums – John F. Robinson, Raymond Lee Pounds
Guitar – Paul Jackson
Horns [Leader] – Chuck Findley
Percussion – Paulinho Da Costa
Vibraphone – Gary Coleman
Additional Bass by Julian Crampton
Published by Irving Music, Inc./
House Of Jones Music (BMI)
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Universal Music Group Limited.

L.T.D. Love To The World

(Joey Negro Mizell Magic Mix)

Written by Fonce Mizell,
Larry Mizell, Rodney Mizell
Produced by Larry Mizell and Fonce Mizell
Co-produced by Chuck Davis
A Sky High Production
Alto Saxophone,
Tenor Saxophone – Lorenzo Carnegie
Arranged By [Strings] – Wade Marcus
Backing Vocals, Clavinet, Electric Piano,
Piano – Jimmie Davis
Backing Vocals, Clavinet,
Lead Vocals, Organ, Piano,
Synthesizer [Arp, Moog] – Billy Osborne
Backing Vocals, Drums,
Lead Vocals, Percussion – Jeff Osborne
Backing Vocals,
Tenor Saxophone – Abraham "Onion" Miller
Baritone Saxophone – Toby Wynn
Bass, Backing Vocals – Henry Davis
Flute, Flugelhorn, Soprano
Saxophone, Trumpet – Carle Vickers
Guitar – Bernorce Blackman, John McGee
Percussion – Robert Santiel
Trombone – Jake Riley
Published By Alruby Music Inc.
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Universal Music Group Limited.

Ashford & Simpson Found A Cure

(Joey Negro Found A Dub Mix)

Written & Produced by
Nickolas Ashford, Valerie Simpson
Backing Vocals – Nickolas Ashford &
Valerie Simpson, Ullanda Mccullough
Bass – Francisco Centeno
Drums – Chris Parker
Guitar – Eric Gale
Horns, Strings – Rob Mounsey
Percussion – Ralph Macdonald
Piano – Valerie Simpson
Synthesizer [Minimoog] – Ray Chew
Published by Nick-O-Val Music (ASCAP)
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Altra Moda Music BV

Eddie Kendricks Going Up In Smoke

(Joey Negro Big Smoke Mix)

Written by Norman Harris,
Allan Wayne Felder, Ron Tyson
Backing Vocals – Allan Felder, Barbara Ingram,
Bruce Gray, Carl Helm, Carla Benson,
Evette Benton, Philip Hurtt, Ronald T. Presson
Bass – Michael "Sugar Bear" Foreman, Ron Baker
Congas, Bongos – Larry Washington, Robert Cupit
Drums – Charles Collins, Earl Young
Guitar – Bobby Eli, Norman Harris, T.J. Tindall
Keyboards – Bruce Gray, Carlton Kent,
Ron "Have Mercy" Kersey, T.G. Conway
Percussion – Allan Felder
Producer – Norman Harris
Producer [Assistant] – Barbara Hill
Strings, Horns – Don Renaldo
Vibraphone – Vince Montana
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Patrice Rushen

Never Gonna Give You Up

(Joey Negro Re-Grooved Mix)

Written by Charles Mims Jr,
Fred Washington, Patrice Rushen

Composed by Fred Washington,
Patrice Rushen

Arranged By [Rhythm],

Bass – "Ready" Freddie Washington

Arranged By [Rhythm], Piano [Acoustic],

Synthesizer [Solo] – Patrice Rushen

Backing Vocals – Roy Galloway

Drums – James Gadson

Guitar – David T. Walker,

Paul M. Jackson, Jr.

Lead Vocals [Male] – Wali Ali

Percussion – Eddie "Bongo" Brown

Written-By, Backing Vocals –

Freddie Washington

Additional Keys by Kaidi Tatham

Additional Bass by Andy Tolman

Published by Baby Fingers Music

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The Temptations

Law Of The Land

(JN Tribute To Norman Whitfield)

Written by Norman Whitfield

Produced by Norman Whitfield

Bass – Bob Babbitt,

Eddie Watkins, Leroy Taylor

Bells, Percussion, Timpani,

Vibraphone – Jack Brokensha

Bongos, Congas – Eddie "Bongo" Brown

Drums – Aaron Smith, Andrew Smith,

Richard "Pistol" Allen, Uriel Jones

Guitar – Eddie Willis, Joe Messina,

Melvin "Wah Wah" Ragin, Paul Warren,

Robert Ward, Robert White

Harmonica – Ted Lucas

Organ – Johnny Griffith

Organ, Piano – Earl Van Dyke

Tambourine, Maracas – Jack Ashford

Trumpet – Maurice Davis

Remix Engineer: Matthew Bandy

Remix & Additional Production by

Dave Lee For Z Productions

Published by Stone Diamond

Music Corporation

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Venus Dodson Shining

(Joey Negro Tribute To Leroy Burgess Mix)

Composed by Bruce Johnson,
James Calloway, Leroy Burgess

Backing Vocals [Background Vocalists] –

Bruni Pagan, Carol Sylvan,

Clarence Burke, Crystal Davis,

Leroy Burgess, Ruderial Blackwell,

Stuart Bascombe, Venus Dodson

Bass – Norbert Sloyey

Contractor [String And Brass Contractor] –

Jeff Delinko

Coordinator [Album Coordination] –

Bob Siegel, Ray Caviano

Drums – Richard Taninbaum

Engineer [Assistant Engineer] – Robin Martinez

Guitar – Ken Mazur, Stan Lucas

Keyboards – Leroy Burgess, Patrick Adams

Percussion – John Cooksey, Michael Lewis

Published By Leeds Music Corp.,

Pop Music Division,

Calebur Compositions (ASCAP)

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Brenda Russell **Way Back When**

(Joey Negro Extended Disco Mix)

Written by Brenda Russell
Produced by Andre Fischer, Brenda Dash
Arranged By [Strings] – Jerry Peters
Concertmaster – Assa Drori
Electric Piano [Fender Rhodes],
Piano [Acoustic] – Ron Stockert
Electric Piano [Wurlitzer] - Brenda Russell
Organ – Clare Fischer
Percussion – Victor Feldman
Synthesizer – Ian Underwood
Additional Bass by Julian Crampton
Additional Keys by Kaidi Tatham
Published By Almo Music Corp.
and Rutland Road Music (ASCAP)
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Universal Music Group Limited.

D.C. LaRue **Cathedrals**

(Joey Negro Extended Disco Mix)

Written by D.C. LaRue, Aram Schefrin
Original 1976 16 track analog
multi track recording arranged
and produced by Aram Schefrin
Remix & Additional production by Joey Negro
Published by EMI/Full Keel Music (ASCAP)
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Gwen McCrae **Doin' It**

(Joey Negro Soulful Reprise)

Composed by Willie Hutch
Arranged By [Horns] – Fred Wesley,
Harold Batiste, Webster Lewis
Arranged By [Strings] – H.B. Barnum,
Webster Lewis
Arranged By [Vocals] – Gwen McCrae,
James Gadson, Monica Pege, Webster Lewis
Backing Vocals – Gwen McCrae,
James Gadson, Julia Waters, Maxine Waters,
Michael Wycoff, Stephanie Spruill
Bass – Nate Watts
Drums – James Gadson
Guitar – David T. Walker, Leo Nu Centelli
Horns [Solos] – Mark Russo
Keyboards – Denzil Miller,
Michael Wycoff, Webster Lewis
Percussion – Paulinho Da Costa
Producer – Webster Lewis
Synthesizer – Robbie Buchannon,
Webster Lewis
Published By Warner-Tamerlane Pub. Corp.
(BMI), It's the Song Music (BMI),
Warner-Tamerland Publishing Corp.
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Change **Love 4 Love**

(Joey Negro Extended Remix)

Written by Davide Romani, Stefano Colombo
Lead Vocals: Tanya Michelle Smith
Backing Vocals: Tanya Michelle Smith -
Marco Evans - Melody Castellari -
Annalisa Vassalli
Remix & additional Production
by Dave Lee for Z Productions
Matt Cooper: Piano & Keyboards
Tony Remy: Guitar
Julian Crampton: Bass
Extra Backing Vocals - Angela Johnson
Ruggero Marchesi: First Violin
Monia Ziliani: Second Violin
Roberto Ilacqua: Viola
Tommaso Baldi Cantu: Double Bass
Paolo Manfrin: Cello
Remix Engineered by Matt Bandy
Executive Producers:
Davide Romani, Mauro Malavasi,
Stefano Colombo & Alessandro Zullo
Published by Nuova Fresca Edizioni Musicali Srl
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Motown Sounds **Bad Mouthin'**

(Joey Negro Raw Disco Mix)

Written by Michael L. Smith

Produced & Arranged by

Michael L. Smith

Backing Vocals – Danny Smith,

Marti McCall, Melissa Mackay,

Michael L. Smith, Myrna Matthews

Bass – Henry Davis, Jermaine Jackson,

Scott Edwards

Bongos, Congas – Oliver Brown

Drums – Dave Garibaldi,

James Gadson, Ollie E. Brown

Guitar – David T. Walker, Greg Poree,

Jay Graydon, Lee Ritenour,

Roland Bautista

Keyboards – John Barnes,

Michael L. Smith, Sonny Burke

Percussion – Julius Wechter

Soloist, Saxophone –

"Mean" Bill Green

Synthesizer – Gary Coleman,

Michael L. Smith

Remix Engineer: Matthew Bandy

Remix & Additional Production

by Dave Lee For Z Productions

Published by Stone Diamond

Music Corporation

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Slave **Party Lites**

(Joey Negro Boogiefied Mix)

Composed by Charles Carter,

Danny Webster, Steve Arrington

Arranged By [Strings], Conductor,

Written-By [Strings] – Cengiz Yaltkaya

Backing Vocals, Lead Guitar, Rhythm Guitar,

Lead Vocals, Percussion – Danny Webster

Concertmaster – Gene Orloff

Drums, Lead Vocals,

Percussion – Steve Arrington

Drums, Percussion – Roger Parker

Flugelhorn, Keyboards, Copyist,

Trumpet, Vocals – Delburt Taylor

Flute, Keyboards, Copyist,

Saxophone, Vocals – Charles C. Carter

Keyboards, Percussion,

Vocals – Sam Carter

Lead Guitar, Rhythm Guitar,

Copyist – Kevin Johnson

Percussion, Trombone,

Trumpet, Vocals – Floyd Miller

Producer, Recorded By – Jimmy Douglass

Additional Keys by Kaidi Tatham

Published By Cotillion Music (BMI)

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Joey Negro **Must Be The Music**

(Joey Negro 2am Disco Reprise)

Written by Dave Lee,

Diane Charlemagne, Yvonne Stevens

Produced & Arranged

By Dave Lee/Joey Negro for Z Productions

Keys - Michele Chiavarini

Bass - Julian Crampton

Guitar - Tony Remy

Vocals - Diane Charlemagne, Hannah Khemoh

Published by Universal Music

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Mass Production **Shante**

(Joey Negro Cosmic Funk Mix)

Composed by Tyrone Williams

Bass, Keyboards – Kevin Douglas

Drums, Keyboards, – Ricardo "Ricky" Williams

Trumpet – James "Otiste" Drumgole

Guitar – Lecoy "Coy" Bryant

Congas, Cowbell, Bells [Gogo], Performer

[Billybob Box] – Emmanuel Eugene Redding

Executive-Producer – Ed A. Ellerbe

Handclaps [Claps] – Bookalach Brothers

Keyboards – Tyrone Williams

Recorded By, Mixed By – Bobby Warner

Soprano Saxophone, Tenor Saxophone,

Keyboards – Gregory Mccoy

Published By Two Pepper Publishing

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Sister Sledge **You Fooled Around**

(Joey Negro Fooled Around With Mix)

Composed by Bernard Edwards, Nile Rodgers

Bass – Bernard Edwards

Concertmaster – Gene Orloff

Drums – Tony Thompson

Engineer – Bill Scheniman,

Bob Clearmountain, Larry Alexander

Guitar – Nile Rodgers

Keyboards – Andy Schwartz, Raymond Jones

Producer, Arranged By, Conductor,

Written-By – Bernard Edwards & Nile Rodgers

Saxophone – Eddie Daniels

Saxophone [Tenor] – Meco Monardo

Strings – Cheryl Hong,

Karen Milne, Valerie Heywood

Trombone – Bob Milliken

Vocals – Sister Sledge

Additional ad libs by Kathy Sledge

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Al McKay Allstars **Heed The Message**

(Joey Negro Remix)

Written by Al McKay

Remix & Additional Production

by Dave Lee/Joey Negro

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Margaret Reynolds **Keep On Holding On**

(Joey Negro Play Out Edit)

Written by Ken Williams, Mel Kent

Produced by Beverly Champion

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& Sunshine Sound Productions Inc.

Published by Harrick Music,

A-Dish-A-Tunes (BMI)

Wardell Piper **The Power of Love**

(Joey Negro Power of The Boogie Mix)

Written by John Davis, Vince Fay

Produced & Arranged by John Davis

Published by Midsong Music, Monsterous Music

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Melba Moore **Anyway**

(Joey Negro Second Way)

Written by Khalid Abdul Shalid

Lead Vocal - Melba Moore

Backing Vocals - Angela Johnson

Keys - Michele Chiavarini

Bass - Julian Crampton

Guitar - Tony Remy

String Arrangement - Matt Thurtell and Dave Lee

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The APX **Sweet Surrender**

(Joey Negro Re-Arrangement)

Written by Corey Stayton, Dee Rhodes,

Dijay Alexander, Erika Rhodes, Oli J Music

Produced by The APX

Lead Vocals – Dee Rhodes, Erika Rhodes

Backing Vocals - Dee Rhodes,

Dijay Alexander, Erika Rhodes,

Oli J, Valerie Hunter, Yolanda Hunter

Engineered By Matt Bandy

Edit & Additional production by Joey Negro

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All tracks remixed by Dave Lee/Joey Negro for Z Productions

All remixes engineered by Matthew Bandy

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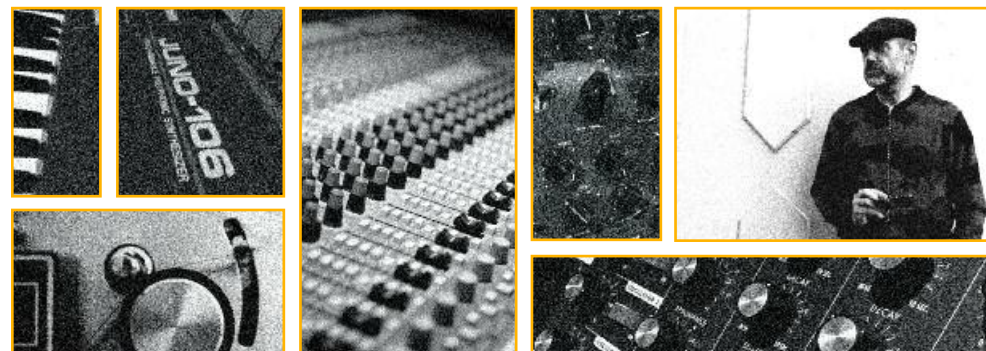
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 ZeddCD/LP004 Nova Fronteira • Full Fronteira
 ZeddCD/LP006 The Sunburst Band • Until The End of Time
 ZeddCD/LP007 Various Artists • The Soul Of Disco Vol.1
 ZeddCD008 Joey Negro • In The Beginning
 ZeddCD/LP009 Various Artists • Destination Boogie
 ZeddCD/LP010 Various Artists • The Soul Of Disco Vol.2
 ZeddCD011 Joey Negro • The Many Faces of...
 ZeddCD/LP012 Various Artists • Supafunkanova Vol.1
 ZeddCD013 The Sunburst Band • Moving With The Shakers
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 ZeddCD016 The Sunburst Band • The Remixes
 ZeddCD017 Joey Negro • The Many Faces of... Vol.2
 ZeddCD018 Various Artists • Backstreet Brit Funk
 ZeddCD019 Joey Negro • 20 Years of...
 ZeddCD020 Akabu • The Phuture Ain't What It Used To Be
 ZeddCD021 JD73 • Pure Gold
 ZeddCD/LP022 Various Artists • The Soul of Disco Vol.3
 ZeddCD023 The Revenge • Reekin'Structions
 ZeddCD/LP024 Various Artists • Under The Influence Vol.1 compiled by Red Greg

ZeddCD025
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 ZeddCD/LP028
 ZeddCD/LP029
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 ZeddCD036
 ZeddCD/LP037
 ZeddCD/LP038/LP038x
 ZeddCD/LP039
 ZeddCD/LP040
 ZeddCD/LP041
 ZeddCD/LP042
 ZeddCD/LP043
 ZeddCD/LP044/LP044x
 ZeddCD/LP045/LP045x/LP045z

Various Artists • GoGo Get Down compiled by Joey Negro
 The Sunburst Band • The Secret Life of Us
 Various Artists • Under The Influence Vol.2 compiled by Paul Phillips
 Various Artists • Overdose of The Holy Ghost compiled by David Hill
 Various Artists • Under The Influence Vol.3 compiled by James Glass
 Various Artists • Remixed With Love by Joey Negro
 Various Artists • Italo House compiled by Joey Negro
 Various Artists • Under The Influence Vol.4 compiled by Nick The Record
 Sean McCabe • It's Time
 Various Artists • Supafunkanova Vol.2
 Various Artists • 90's House & Garage compiled by Joey Negro
 Opolopo • Superconductor
 Various Artists • Le Freak - Music Inspired by Chic compiled by Joey Negro
 Various Artists • Remixed With Love by Joey Negro Vol.2
 Various Artists • Under The Influence Vol.5 compiled by Sean P
 Various Artists • Electro compiled by Joey Negro
 Joey Negro • Produced With Love
 Colin Curtis presents Jazz Dance Fusion
 Various Artists • Under The Influence Vol.6 compiled by Faze Action
 Various Artists • Backstreet Brit Funk Vol.2
 Various Artists • Remixed With Love by Joey Negro Vol.3

If you want to find out more about Joey Negro go to facebook.com/joeynegro